

Jeremy Wechsler

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Selected Directing Experience — visit jwdirects.com for full resume

<i>Dead Outlaw</i> ^{C J}	Porchlight Theatre Itamar Moses, David Yazbek and Erik Della Penna	<i>The Play about the Squirrel</i> *	Stage Left / Prop Thtr Mia McCullough
<i>The Ally</i> ^{C J}	Theater Wit Itamar Moses	<i>Men of Steel</i> ^C	Theater Wit Qui Nguyen
<i>The Typist</i> *	Hudson Guild Theatre Shem Bitterman	<i>Szinhaz</i> ^C	Collaboration Sketchbook Itamar Moses
<i>Prayer for the French Republic</i> ^{C J}	Northlight Theatre Joshua Harmon	<i>Thom Pain (based on nothing)</i> ^{C J}	Theater Wit Will Eno
<i>Inanimate</i> ^C	Theater Wit Itamar Moses	<i>Barefoot in the Park</i>	Metropolis Performing Arts Neal Simon
<i>The Whistleblower</i> * ^J	Theater Wit Itamar Moses	<i>This is the Rill Speaking</i>	Eclipse Theatre Lanford Wilson
<i>Hurricane Diane</i> ^{J C}	Theater Wit Joshua Harmon	<i>Un Robot</i> *	Collaboration Sketchbook Laura Jacqmin
<i>Admissions</i> ^{C J}	Theater Wit Joshua Harmon	<i>Prisoner's Dilemma</i> ^{G U}	University of Illinois at Chicago David Edgar
<i>The Realistic Joneses</i> ^{C J}	Theater Wit Will Eno	<i>A Merry Jewish Christmas</i> * ^J	Bailiwick Repertory Josh Levine
<i>The Antelope Party</i> *	Theater Wit Eric John Meyer	<i>The Most Fabulous Story Ever Told</i> ^{C J}	Bailiwick Repertory Paul Rudnick
<i>10 out of 12</i> ^{C J}	Theater Wit Anne Washburn	<i>The Coarse Acting Show</i>	Shakespeare's Motley Crew Michael Green
<i>Naperville</i> ^{C J}	Theater Wit Mat Smart	<i>now then again</i> * ^J	Bailiwick Repertory Penny Penniston
<i>The (curious) Case of the Watson Intelligence</i> ^{C J}	Theater Wit Madeleine George	<i>The Duchess of Malfi</i>	Shakespeare's Motley Crew John Webster
<i>Bad Jews</i> ^{C J}	Theater Wit Joshua Harmon	<i>Flight</i> ^{U G}	University of Illinois at Chicago Bulgakov, trans. by Ron Hutchinson
<i>Mr Burns: a post-electric play</i> ^C	Theater Wit Anne Washburn / Michael Friedman	<i>The Roaring Girl</i> ^J	Shakespeare's Motley Crew adapted with Penny Penniston from Middleton/Dekker
<i>Seven Homeless Mammoths Wander New England</i> ^{C J}	Theater Wit Madeleine George	<i>Europe</i> ^{U J}	Mary-Archie David Greig
<i>Completeness</i> ^{C J}	Theater Wit Itamar Moses	<i>The White Devil</i>	Shakespeare's Motley Crew adapted from John Webster
<i>The Santaland Diaries</i>	Theater Wit Joe Mantello/David Sedaris	<i>A Month in the Country</i> ^J	Bailiwick Repertory Turgenev, adapted by Brian Friel
<i>Tigers Be Still</i> ^C	Theater Wit Kim Rosenstock	<i>Titus Andronicus</i> ^J	Shakespeare's Motley Crew Shakespeare
<i>This</i> ^{C J}	Theater Wit Melissa James Gibson	<i>Henry VI: Blood of a Nation</i> ^{J *}	Bailiwick Repertory self-adapted from Shakespeare's Henry VI, parts 1,2 & 3
<i>Tragedy: A Tragedy</i> ^C	Red Tape Theatre Will Eno	<i>Playing By the Rules</i> ^U	Bailiwick Repertory Nicky Green
<i>The Four of Us</i> ^{C J}	Theater Wit Itamar Moses	<i>The Threepenny Opera</i> ^{J C}	Magellan Theatre Bertolt Brecht/Kurt Weil trans. Michael Feingold
<i>The Flu Season</i> ^{C J}	Black Sheep Productions Will Eno	<i>The Promise</i> ^J	DuckWorks Productions José Rivera
<i>Spin</i> *	Theater Wit Penny Penniston	<i>Life is a Dream</i> ^J	Magellan Theatre Pedro Calderon de la Barca
<i>2011</i> *	American Theatre Company Itamar Moses	<i>Solitaire</i> *	Cafe Voltaire Lydia Diamond
<i>The Untimely Death of Adolf Hitler</i> *	Collaboration Andy Grigg		
<i>A Taste of Honey</i> ^J	Shattered Globe Shelagh Delaney		
<i>Feydeau-Si-Deau (Chemin de Fer)</i> ^{C J}	Theater Wit Georges Feydeau		
<i>Horror Academy</i> * ^J	Babes with Blades Darren Callahan		

Professional Affiliations

Artistic Director, Theater Wit	2004-present
Partnership Committee, DCASE	2018-2019
Executive Committee, Belmont Theatre District	2009-2019
Board Member, League of Chicago Theaters	2008-2012
Public Art Committee, SSA 27	2018-2023

^J Jeff Recommended / Awarded; ^U U.S. Premiere; * World Premiere. ^C Chicago / Midwest Premiere; ^G Guest Director Educational Inst.