

# Jeremy Wechsler

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## Selected Directing Experience

<i>Admissions</i> <sup>C</sup>	Theater Wit Joshua Harmon	<i>Two for the Show</i> <sup>*J</sup>	Theater Wit Will Clinger / Jim Fitzgerald
<i>The Realistic Joneses</i> <sup>CJ</sup>	Theater Wit Will Eno	<i>This is the Rill Speaking</i>	Eclipse Theatre Lanford Wilson
<i>The Antelope Party</i> <sup>*</sup>	Theater Wit Eric John Meyer	<i>Un Robot</i> <sup>*</sup>	Collaboraction Sketchbook Laura Jacqmin
<i>10 out of 12</i> <sup>CJ</sup>	Theater Wit Anne Washburn	<i>Festival Winner: Best production</i> <i>Hay Fever</i> <sup>G</sup>	Lewis University Noel Coward
<i>This Way Outta Santaland</i> <sup>*J</sup>	Theater Wit Mitchell Fain	<i>The Santaland Diaries</i> <sup>J</sup>	Theater Wit David Sedaris
<i>Naperville</i> <sup>CJ</sup>	Theater Wit Mat Smart	<i>Prisoner's Dilemma</i> <sup>GU</sup>	University of Illinois at Chicago David Edgar
<i>The (curious) Case of the Watson Intelligence</i> <sup>CJ</sup>	Theater Wit Madeleine George	<i>A Merry Jewish Christmas</i> <sup>*J</sup>	Bailiwick Repertory Josh Levine
<i>Bad Jews</i> <sup>CJ</sup>	Theater Wit Joshua Harmon	<i>The Most Fabulous Story Ever Told</i> <sup>CJ</sup>	Bailiwick Repertory Paul Rudnick
<i>Mr Burns: a post-electric play</i> <sup>C</sup>	Theater Wit Anne Washburn / Michael Friedman	<i>The Coarse Acting Show</i>	Shakespeare's Motley Crew Michael Green
<i>Seven Homeless Mammoths Wander New England</i> <sup>CJ</sup>	Theater Wit Madeleine George	<i>now then again</i> <sup>*J</sup>	Bailiwick Repertory Penny Penniston
<i>This is not a cure for cancer</i> <sup>*</sup>	Collaboraction Moseley/Illianovitch-Goldman	<i>Kind Lady</i>	Pendulum Theatre Edward Chodorov
<i>Completeness</i> <sup>CJ</sup>	Theater Wit Itamar Moses	<i>The Duchess of Malfi</i>	Shakespeare's Motley Crew John Webster
<i>The Santaland Diaries</i>	Theater Wit Joe Mantello/David Sedaris	<i>Flight</i> <sup>UG</sup>	University of Illinois at Chicago Bulgakov, trans. by Ron Hutchinson
<i>Tigers Be Still</i> <sup>C</sup>	Theater Wit Kim Rosenstock	<i>The Roaring Girl</i> <sup>J*</sup>	Shakespeare's Motley Crew adapted with Penny Penniston from Middleton/Dekker
<i>This</i> <sup>CJ</sup>	Theater Wit Melissa James Gibson	<i>Europe</i> <sup>UJ</sup>	Mary-Arrchie David Greig
<i>Tragedy: A Tragedy</i> <sup>C</sup>	Red Tape Theatre Will Eno	<i>The White Devil</i>	Shakespeare's Motley Crew adapted from John Webster
<i>The Four of Us</i> <sup>CJ</sup>	Theater Wit Itamar Moses	<i>A Month in the Country</i> <sup>J</sup>	Bailiwick Repertory Turgenev, adapted by Brian Friel
<i>Peer Gynt</i> <sup>C</sup>	Polarity Ensemble Henrik Ibsen/Robert Bly	<i>Titus Andronicus</i> <sup>J</sup>	Shakespeare's Motley Crew Shakespeare
<i>The Flu Season</i> <sup>CJ</sup>	Black Sheep Productions Will Eno	<i>Henry VI: Blood of a Nation</i> <sup>J*</sup>	Bailiwick Repertory self-adapted from Shakespeare's Henry VI, parts 1,2 & 3
<i>Spin</i> <sup>*</sup>	Theater Wit Penny Penniston	<i>Playing By the Rules</i> <sup>U</sup>	Bailiwick Repertory Nicky Green
<i>2011</i> <sup>*</sup>	American Theatre Company Itamar Moses	<i>The Threepenny Opera</i> <sup>JC</sup>	Magellan Theatre Bertolt Brecht/Kurt Weil trans. Michael Feingold
<i>Silver Project</i>	Collaboraction Andy Grigg	<i>The Promise</i> <sup>J</sup>	DuckWorks Productions José Rivera
<i>The Untimely Death of Adolf Hitler</i> <sup>*</sup>	Shattered Globe Shelagh Delaney	<i>Life is a Dream</i> <sup>J</sup>	Magellan Theatre Pedro Calderon de la Barca
<i>Festival winner: Audience Pick</i>	Theater Wit Georges Feydeau	<i>Solitaire</i> <sup>*</sup>	Cafe Voltaire Lydia Gartin
<i>A Taste of Honey</i> <sup>J</sup>	Babes with Blades Darren Callahan	<i>Marriage of Bette and Boo</i>	Eternity's Well Productions Christopher Durang
<i>Best of US regional theatre: WSJ</i>	Stage Left / Prop Thr Mia McCullough		
<i>Feydeau-Si-Deau (Chemin de Fer)</i> <sup>CJ</sup>	Theater Wit Qui Nguyen		
<i>Horror Academy</i> <sup>*J</sup>	Collaboraction Sketchbook Itamar Moses		
<i>The Play about the Squirrel</i> <sup>*</sup>	Theater Wit Will Eno		
<i>Festival pick: Reader, Tribune</i>	Metropolis Performing Arts Neal Simon		
<i>Men of Steel</i> <sup>C</sup>			
<i>Szin haz</i> <sup>C</sup>			
<i>Festival winner: Best actor/Best Actress/Script</i>			
<i>Thom Pain (based on nothing)</i> <sup>CJ</sup>			
<i>Jeff winner: Best solo performance</i>			
<i>Barefoot in the Park</i>			

<sup>J</sup> Jeff Recommended / Awarded; <sup>U</sup> U.S. Premiere; <sup>\*</sup> World Premiere. <sup>C</sup> Chicago / Midwest Premiere; <sup>G</sup> Guest Director Educational Inst.

